**BEYOND THE BORDER**

**1. Choose 3 animals you *may* want to draw.**

**2. Divide 1 piece of sketchbook paper into thirds.**

**3. On your sheet of paper, create 1 different composition** (layout

or idea) **per section** **using the animals of your choice.**

**4. When you have 3 DIFFERENT ideas, get your sketches checked off**

**and choose favorite.**

**5. ONCE DESIGN IS APPROVED, begin sketching your design on the**

**“Final Draft” paper.**

6. **Once you have it drawn in roughly (It does not have to be finished**

**completely) add your border. Do this by measuring 3 inches in on each side of your paper.**

**Continue sketching in your subject matter.**

**Remember: The subject matter (animal) should be overlapping the border.**

7. **GET CHECKED OFF** once everything is drawn in. Erase any of the border line that crosses

over your animal.

**8. ONCE APPROVED-** Begin coloring in animal

**9. ONCE ANIMAL IS COLORED IN-** begin coloring in everything INSIDE the border

**10. ONCE EVERYTHING INSIDE BORDER + ANIMAL IS COLORED IN-** begin shading everything else.

**Continue until project is complete!**

*HINT- Start with top of paper when shading in with graphite. Work your way down the paper to prevent smudging.*





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| Beyond the Border Grading Criteria | Worth: |
| **Observational Skills**- Ability to create proper value changes. Colors used closely resembled correct colors from source images | **20 / 100** |
| **Shading/Blending-** Use of 2H, HB and 4B pencils for shading. Blending tools used for value changes. Prismacolors used to color. Color blending completed skillfully. | **20 / 100** |
| **Proportion/Layout**- Objects must fill page appropriately. VA COMP: Layout and subject matter feature more complex shapes. | **20 / 100** |
| **Time Management/Research-** Student paced self. Did not rush through project and also did not waste time researching source images. Student stayed on task throughout duration of project. | **20 / 100** |
| **Craftsmanship-** Work must me neat, clean, & complete. Student must demonstrate skillful use of the art tools & media. | **20 / 100** |