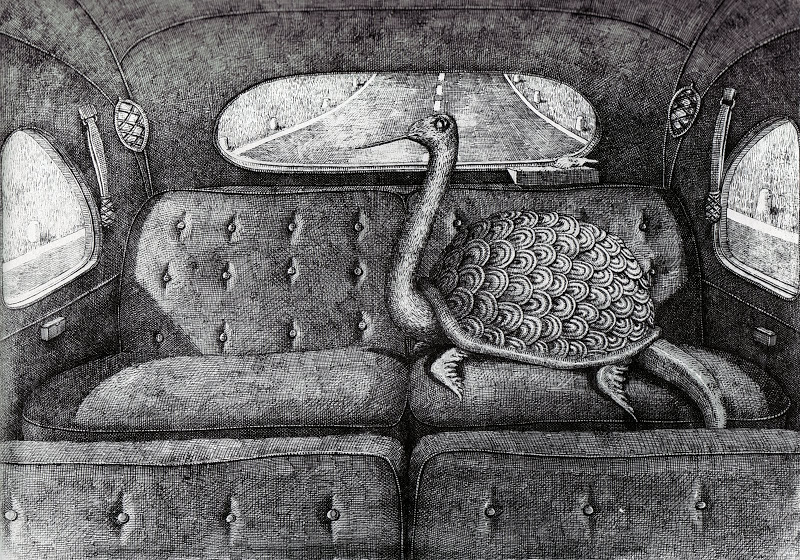
|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student Name:**  **Lesson: Edward Gorey Dreams & Nightmares** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Composition:** Successful overall composition of dreamlike environment. Subject matter well placed within the environment. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Incorporation of Dreamlike imagery:** Student utilized imagery from dreams or nightmares from their descriptions. These could be subtle or blatant. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Texture**. Student utilized MANY different textures through the use of lines, hatching, cross-hatching, etc. EVERY surface should be filled with some sort of texture. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Value:** Student used different values created from how close or far apart the lines are. Should have lights, darks, and midtones well developed within the artwork. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Read the article and followed the steps within. Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 60**  **(possible points) /60** pts | **Grade:** |  |  |  |  |



------------ Dreams & Nightmares -------------------------------------



**STEPS TO FOLLOW:**

1. Take some time to describe at least three previous dreams you have had on the handout given to you.
2. Next, underline all the descriptive nouns within your paragraphs.
3. Then you will get photographic images of your descriptive nouns from online and copy them to a one-page word document.
4. You will print out this one page and use the images you printed to create 3 thumbnail sketches using your dreams as your subject matter.
5. Then Mrs. Denison will help you to look over and pick the best sketch to create for your larger composition.
6. Then you will draw your best idea onto the 9x12 paper in pencil.
7. Finally, you will use a black, ballpoint pen to add textures to EVERY section of the paper.

