

------------- INSECT/FLOWER LINOCUT-------------------------------------

**STEPS TO FOLLOW:**

1. Get ideas from insect and flower images and create 3 thumbnail sketches on the back.
2. Next, Mrs. Harper will check your best design to create a 4x6 rough draft. You will shade it in to get an idea of how it will look in black and white.
3. Then, you will transfer your original design onto the 4x6 linoleum block.
4. Once you design is drawn out, you will carve out the WHITE areas using the Linoleum cutting tools.
5. Once you have carved out all the white, you will then begin printing. (see Mrs. Denison’s demo)
6. You will need to turn in an edition of 4 good quality prints, which should be numbered and signed.





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| **Student Name:****Lesson: Floral/ Insect Printmaking** | **Class Period:** |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | **Excellent** | **Good** | **Average** | **Needs Improvement** | **Rate Yourself** | **Teacher’s Rating** |
| **Criteria 1** – **Design/ Composition**: Floral/ Insect design used and filled printed area. There is about 50/50 white to black ratio within the design.  | 10 | 9 – 8 | 7 | 6 or less |   |   |
| **Criteria 2** – **Carving technique**: Used a variety of gouges to create linear movement in the flower or insect design. The carving should create a variety of values within the image.  | 10 | 9 – 8 | 7 | 6 or less |   |   |
| **Criteria 3** – **Printing Technique** – Print is evenly covered with ink. (not too much or too little ink used) Print is registered carefully in the center of the paper. | 10 | 9 – 8 | 7 | 6 or less |   |   |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | 10 | 9 – 8 | 7 | 6 or less |   |   |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | 10 | 9 – 8 | 7 | 6 or less |   |   |
| **Total: 50**(possible points) | **Grade:**  |   |   |   |   | **Your Total** | Teacher Total |



Fig 1: Three thumbnail sketches of flowers or insects. You will shade your best one to see which areas will be black or white on your print.

Fig 2: Once your design is drawn into the linoleum, you will cut out the WHITE areas using the linoleum cutting tools.

Fig 3 & 4: You will use the print block to create an edition of 4 **QUALITY** prints to turn in. You may print more, but you can only turn in 4.

Fig. 1

Fig. 2



**Printmaking Vocabulary**

**Edition:** a series of prints made form the same plate

**Proof:** the first print made from a plate (not part of the edition)

**Relief Printing:** printing from a raised or depressed surface  example: potato printing, rubber stamps, thumbprints

**Plate:** a flat surface used for printing - the image will be backwards on it

**Brayer:** a small roller used to apply the ink to the plate

**Baren:** an instrument used to create pressure between the plate, ink and paper

**U-Gouge:** tool that cuts out larger areas

**V-Gouge:** tool that cuts out finer lines



Fig. 3 & 4