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| --- | --- | --- | --- | --- | --- | --- | --- |
| Zentangle Hands (Elements of Art Review/Introduction) | | | | | | Student Name: | |
| Circle the number in pencil that best shows how well you feel that you completed the criterion for the assignment. | | Excellent | Good | Average | Needs Improvement | Rate Yourself | Teacher  Rating |
| Criteria 1 – Unique /Creativity, Tried unusual combinations, demonstrated problem solving skills | | 10 | 9-8 | 7 | 6 or less |  |  |
| Criteria 2 – Complexity, The design is complex rather than simple. | | 10 | 9-8 | 7 | 6 or less |  |  |
| Criteria 3 – Overall Design, Page filled, 5 overlapping hands, AT LEAST 5-7 different patterns, | | 10 | 9-8 | 7 | 6 or less |  |  |
| Criteria 4 – Time Management/ Effort- Utilized time wisely and put in great effort. Did not rush or work too slowly | | 10 | 9-8 | 7 | 6 or less |  |  |
| Criteria 5 – Craftsmanship  Neat, clean, & complete? Skillful use of the art tools & media? Stray marks erased? | | 10 | 9-8 | 7 | 6 or less |  |  |
| TOTAL :\_\_\_\_/50  X 2 = \_\_\_\_/100  (possible points) | Grade: |  |  |  |  | Your Total | Teacher Total |
| Student comments: | | | | | | | |
| Teacher comments: | | | | | | | |

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